Case 2

Student Rosie Pinetar writes an essay comparing the Bernard Malamud novel *The Natural* to the motion picture adaptation for her Criticism of Film course. In part, her essay reads:

. . . One of the major differences noted in the book that is different than the movie is that Roy Hobbes actually strikes out at the end of the book. Since I am a jingo, I prefer the movie ending where Roy finds redemption. But perhaps the author’s harsh judgment is a result of Roy consistently choosing pleasure over principle and dissipation over dedication.

The instructor questions whether or not Rosie is using her own words and performs an internet search that reveals the following, which was not cited by the student:

Did Rosie plagiarize? Be prepared to explain your conclusion to the class.